

**EASTERN
PROFESSIONAL
RODEO
ASSOCIATION, INC.**



RULE BOOK

Effective January 1, 2026

P.O. Box 23, Boones Mill Road

Boones Mill, Virginia 24065

(540) 521-3959

Any rule infraction here in is a fineable offense

INTRODUCTION TO BEING A PRODUCER/STOCK CONTRACTOR

Any producer/stock contractor holding an EPRA first sanctioned rodeo must display any and all EPRA corporate sponsor banners as stated in the respective sponsorship contract with the EPRA. It will be the responsibility of the EPRA to provide the stock contractor/producer with any sponsorship banners or bucking chute signs required to fulfill this obligation. It will be the responsibility of the EPRA to provide the stock contractor/producer with the information on the location of the banner/sign per each individual sponsorship contract. Shall the EPRA not provide the stock contractor/producer with the banners or signs, the stock contractor/producer will not be held liable for not complying with this rule. In the event that a stock contractor/producer is provided the banners/signs and chooses NOT to display them, the stock contractor/producer may be fined \$100 per occurrence.

HUMANE RULES

1. A veterinarian shall be in attendance, or reasonably available, at every event and will examine, treat, or recommend disposal of any injured animal after its removal from the arena. Should destruction of an animal be recommended, such destruction will take place as soon as possible and shall be carried out by the most humane means possible.
2. A conveyance of a type on which injured animals may be easily placed without causing additional injury must be made available at all events to remove injured animals from the arena.
3. A pen, corral, or truck bed shall be prepared with an adequate bed of straw or other appropriate bedding laid down for comfort to receive injured animals removed from the arena.
4. Chutes, corrals, mangers, etc. must be constructed as to prevent injury to stock. All areas in which stock is kept, and the arena shall be free of rocks within reason, holes, and obstacles. The judges will determine the safe condition of the above with all maintenance and repair expense borne by the owner of the chutes, corrals, mangers, etc.
5. No stock belonging to either contestant or stock contractor shall be confined to vehicles beyond a period of four (4) hours without being unloaded when adequate corrals are available; however, when animals are carried in conveyances in which they do have proper food, water, space, and opportunity to rest, the provision for unloading shall not apply.
6. Any individual deliberately abusing stock at an EPRA event while on event property, regardless of whether the abuse occurs during a qualified or unqualified run, shall be disqualified from that event and fined a minimum of two hundred seventy-five dollars (\$275.00).
7. Any member tampering with competition livestock will be disqualified for the remainder of that event and may be fined by the Board of Directors.
8. Arena help may be fired and/or contestant may be disqualified for any mistreatment of stock.
9. No contract performer will abuse event stock or animals used in their acts in any way.
10. Use of fireworks on any animals will be prohibited.
11. Standard battery-operated, livestock prods may be used in moderation, when necessary, on appropriate areas of the

animal's body (i.e. neck, chest, shoulders, and hips). Prods or electrical devices may not be used while stock is the bucking chutes. No other electrical devices may be used. Prods such as pointed sticks are not allowed. Excessive prodding and whipping of livestock with non-electrical stock prods shall not be allowed. Stock Contractors shall be responsible for arena help adhering to this rule.

A: No one will be in the arena during an event with a hot shot or they will be fined no less than one hundred dollars (\$100.00) for each offense.

12. Animals will be inspected and objectionable ones eliminated before drawing.

13. No sick or injured animals, whether discovered before or after the draw, will be permitted to be used in competition.

14. Minimum weight limit for bulls used in the bull riding will be one thousand (1,000) pounds.

15. Stock that becomes excessively excited so that it gets down in the chute repeatedly, tries to jump out of the chute, or in any way appears in danger of injuring itself should be released from the chute.

HUMANE EQUIPMENT RULES

1. All horse flank straps are to be provided with protective lining and shall be of the quick release type. Flank straps are to be fastened onto the animal so that the protective lining portion covers the belly and both flanks and shall be kept in good repair. No tacks, spiders or foreign objects shall be allowed on flanks. Bull flanks will be made of a soft ply cotton or include a protective lining.

2. Equipment must meet the following humane specifications as well as those found in the event rules:

A. A leather covered hair pad must be on the entire underside of the bareback rigging next to the animal and extend a minimum of four (4) inches from the back of the rigging. Pads must be loose (can be attached to rigging, but not permanently, so that rigging may be moved to a new area on pad for protection to horse if rigging has broken down the contents of the pad), kept in good repair and be not smaller than a minimum of fifteen (15) inches or larger than a maximum of twenty-five (25) inches. Stock contractors will have the right to furnish pads (pads to be no thicker than standard hair pad or larger than twenty-five (25) inches).

B. Saddle Bronc Riding is to be done with plain halter, one rein and saddle. Bucking rein may only be attached to halter under penalty of disqualification.

C. Bull Riding is to be done with one hand and loose rope. No knots or hitches, to prevent rope from coming off of bull when rider leaves bull, will be permitted.

D. In Bareback and Saddle Bronc Riding, contestants will be disqualified for riding with locked rowels or rowels that will lock during ride. Judges will be responsible for inspecting rowels and enforcing this rule.

E. Ranch Bronc Riding is to be done with plain halter, one rein and saddle. Bucking rein may only be attached to halter under penalty of disqualification. A neck rope may be used instead of a halter at the discretion of the stock contractor.

3. There will be no exposed wire in any of the whips used on horses in the arena.

MEMBERSHIP

1. Membership dues shall be designated annually. Membership will be valid from October 1st through September 31st of the following year, unless otherwise deemed necessary by Board of Directors for any given year. When membership application and dues are received and processed in the EPRA office, each member shall be issued a membership card and full access to the rulebook.
2. Dues are payable during fiscal year season.
3. Membership shall be open to any person of good character and reputation interested in officiating, performing or competing in events or to any person interested in the advancement of event, providing their application is accepted.
4. Any person becoming a member of this association will, by act of seeking membership and payment of dues, indicate that they will comply with the rules and bylaws of the association.
5. Each member shall, at the time of joining the association, sign a statement relieving the association, stock contractors, event committees, and all others of liability in case of injury. Said statement to be standard and furnished by the association. Members less than eighteen (18) years of age must have said release signed by their parent or legal guardian and notarized.
6. Each member of the association releases to the association the right to use their name, photograph, biography, and/or all other information pertinent to event publicity and promotion. Such materials are to be used only for the good of the association and will not involve resale or commercial endorsement.
7. Each member will cooperate when called upon by an official of the association to help represent the association's interest in the endorsement of rules or in any matter of official business.
8. Member fees shall be set at \$175 an additional card is reduced to \$75 example: (Saddle Bronc Card \$175 then purchasing Bull Riding card is an additional \$75)
9. Membership must be purchased prior to the start of an event performance in order for points accrued during that event to count toward the year end standings.

PERMITS / Day Permit

1. Permits may be issued to non-members for contest in any of the standard events.
2. A one event permit shall be twenty dollars (\$20.00) per event. (AKA) Day Permit
3. Permits are not transferable to any other person.
4. Acceptance of permits will be optional, and limitations may be in any event. It is recommended that permits be accepted in the rough stock events at all events.
5. Permit holders must participate in the performance or slack as needed by the event

secretary.

6. Points will not be awarded for money earned by a permit holder.
7. Permit holders will, at all times, conduct themselves in a manner upholding the rules and bylaws of the association and present themselves in neat and clean western attire.
8. All rules and regulations governing the conduct and suspension of members will apply to permit holders.

LOSS OF MEMBERSHIP PRIVILEGES

1. All EPRA members and permit holders shall read and know the prevailing rules of the EPRA and of each individual event. Failure to know the rules will not be accepted as an excuse.
2. Any member entering or participating in an EPRA event on an expired membership card or allowing anyone to use their card will be fined and/or suspended.
3. Any contestant failing to meet financial obligation to any approved event is subject to suspension until such obligations are met.
4. A person on the suspended list shall not be allowed to participate, contest, or hold any official position or perform any duty at an EPRA event.
5. Any member may be fined and/or suspended for any of the following offenses:
 - A. Fighting or quarrelling on event grounds.
 - B. Attempting to fix, bribe, threaten, influence or coerce the judge in or out of the arena at any time between the opening and closing dates of the event. Violation of this rule will be reported in writing to the Board of Directors by the judge.
 - C. Non-payment of entry fees.
 - D. Conduct or speech of any kind that is detrimental to the best intentions of the EPRA or sport of event.
 - E. Failure to abide by any or all rules of the association.
 - F. Bad checks related to EPRA event activities.
 - G. Non-payment of hotel and/or other lodging bills incurred simultaneously while participating in or attendance of an approved event.
 - H. Competing under the influence of alcohol, narcotics, drugs or other hallucinatory substances.
 - I. Anyone not repaying an overpayment after being notified by the EPRA office that an error was made by an event secretary will be fined a minimum of fifty dollars (\$50.00). Event secretary not repaying an underpayment after being notified by the EPRA office that an error was made will be fined.
 - J. Misusing membership card, contestant number or pass for gaining entry for others at or to an EPRA event will

be fined one hundred fifty dollars (\$150.00).

6. An event official violating any rule or making decision which does not comply with the EPRA rulebook will be suspended and/or fined.
7. Any contestant damaging an electric timer will be responsible for the repair or replacement of the timer.
8. Any person penning any personal horse in the bucking chutes will be fined fifty dollars (\$50.00).

FINES AND SUSPENSIONS

1. The President and the Board of Directors are empowered to levy fines, not to exceed five hundred dollars (\$500.00); and/or suspensions, not to exceed one (1) year for infraction of the association rules.
2. All notices of fines and suspensions will be levied by the president who must have concurring opinions by at least three (3) other members of the Board of Directors.
3. Notices of fines/suspensions levied by the Board of Directors will be communicated to the fined/suspended contestant in-person or by email or by written letter.
4. Fines may be appealed to the Board of Directors provided that a cash bond in the amount of the fine is posted. After the bond is posted, the person will not be banned from competing or participating in EPRA events while awaiting appeal hearing. The bond will remain in custody of the EPRA Secretary until the case is heard by the Board of Directors.
5. The person desiring to appeal a fine/suspension will be notified by email and/or telephone communication of the date, time and place of the appeal hearing.
6. At the time of the hearing, any portion of the bond necessary to pay whatever fine the Board of Directors may levy will be forfeited. If the imposed fine is greater than the bond, the member will be banned from further competition or participation until the complete fine is paid.
7. When a member is suspended by less than three (3) of the members of the Board of Directors, he may appeal the decision to the entire Board of Directors and will be entitled to appear before the board. However, he may not compete or participate in approved events pending outcome of the appeal.
8. All accusations resulting in fines or suspensions will be made in writing to the President and will become a part of the association's permanent records.
9. All members are subject to fines once they have received a warning first. All fines are subject to minimum of \$50 once a member receives a fine, they may be disqualified or suspended if they continue to break the rules.

GRIEVANCE PROCEDURE

1. The grieving member shall bring the subject matter of grievance to the attention of the Board of Directors in writing. The letter shall set forth in full the subject matter of the dispute and the proposed action requested by the grievant. The letter must be emailed or postmarked within seven (7) days after the last performance of the event in which the grieving

member has grievance about. The grieving member will be notified of the date and time of the board meeting in which the grievance will be discussed so that the grieving member and any other parties who are directly involved can be present at the board meeting. If grievance letter is not emailed or postmarked within the seven (7) day time limit after the event in question, the grievance will be denied.

INJURY OF MEMBERS

1. The EPRA assumes no responsibility for injury or damage to the person, property, or stock of any owner, contestant, or assistant. Each participant by the act of paying membership dues, permit fees, or entry fees waives all claims against the EPRA for injuries they or their property may sustain.

2. No person shall be allowed in the arena or back pen/livestock area at any time unless entered in an event or unless they have signed a waiver releasing the management, producers and facility/property owners from liability. This rule is to be enforced by the arena director or event judges.

PASSES

1. All contestants who pay entry fees shall be entitled to admittance for themselves during all performances. The contestant shall only be entitled to admittance at the discretion of the stock contractor/producer for their immediate family or one additional person during the performance in which they compete, excluding the EPRF. All guests must accompany contestant when entering the event grounds. All officials and labor passes will be given at the discretion of management.

2. All EPRA Officers, Board of Directors and Event Directors shall be entitled to admittance for themselves and one additional person during all performances, excluding the EPRF.

3. The event secretary will furnish a list of contestants and other personnel to be admitted to each event to the person at the contestant gate.

4. Any member and/or contestant misusing their membership card, contestant number, or pass for gaining entry for others at or to an EPRA event will be fined one hundred fifty dollars (\$150.00). Habitual violators will be suspended and fined an amount deemed prudent and proper by the Board of Directors.

DRESS CODE

1. Members will be presentable in western attire when competing in approved events. Appropriate long sleeve shirts (sleeves rolled down and tails tucked in) and western hats and boots must be worn in the arena, the back of the bucking chutes and on event grounds within fifty (50) feet of arena by all contestants or anyone in the arena one hour prior to and during a performance and slack.

2. Announcers are required to wear western attire including but not limited to, a western hat and long sleeve shirt while on the announcer's stand. Timers and secretary must wear long sleeve shirts and jeans while on the announcer's stand, but western hats are optional.

3. When contestant numbers are furnished, all participants must wear these numbers to enter the arena and to receive

their stock. Anyone without a number may be excluded from the arena. Participants must wear their numbers in a conspicuous place visible to the judges and spectators.

4. Failure to comply with dress code will result in a fifty-dollar (\$50.00) fine.
5. Consideration will be given to contestants opting to wear protective head gear or face mask.
6. Contestants will not be allowed to compete in any jackets or vest. However, they may be worn before and after competition
7. All event staff must be in dress code 2 hours prior to event start and may wear appropriate western jackets or vest during the event provided they don't hinder them from their job.

GRAND ENTRY

1. The EPRA urges that all colors and grand entries be handled by competent horsemen and horses and that members ride in the grand entry if needed or requested to do so.
2. At every EPRA sanctioned event held in the United States, the National Anthem will be played and the American flag presented.

POINT AWARDS

1. EPRA members will receive one (1) point for every dollar of prize money won. Prize money will be added money and entry fees minus any sanction fees, stock fees, timers fees, and/or finals fees.
2. The secretary/treasurer will keep an accurate tabulation and account of points earned by each member and a listing of said points will appear on the official publication of the association on the internet.
3. The secretary/treasurer will credit and keep account of fractional parts of points earned.
4. In the case of total point ties, contestants will be ranked in order of standings according to the highest fractions of points in excess of the whole point total.
5. Points awarded to any member will be totaled for the year to determine the champion cowboy or cowgirl in each event.
6. A contestant that is accredited points at an approved EPRA event must have been a member in good standing prior to competition in the event for which they are to receive points.
7. The collective points awarded to any contestant will be used to determine the champion all around cowboy or cowgirl, but they must qualify by being entered and winning money in at least two (2) of the championship events. Points for All Around Cowboy and Cowgirl will count only for events that offer all three (3) mandatory events.
8. The EPRA will be responsible for all trophies awarded on the annual EPRA point system. The points are to be counted from October 1st to September 31st of each year. Points for the championship awards will include points earned at the EPRA, including the all-around award. The champions will be those accumulating the most points in each event and

toward all around at EPRA events, the EPRF, and events where EPRA affiliation agreement exists. Any event to be held after September 31st will fall under the next years membership requirements excluding the EPRF.

9. The closing date of an event will determine the fiscal year in which points will count.
10. If an event occurs within the fiscal membership year, but after an early point cut-off date for EPRF, points will be counted toward the following year's point standings provided that the contestant renews their membership prior to the start of the new season.
11. In the event of a tie for a championship (including the all around championship), a "sudden death" go-round will be given to the tied contestants. Such go-round will take place during or immediately after the last performance of finals.
12. Anyone receiving an EPRA year end or EPRF championship award that does not attend the awards banquet may be fined fifty dollars (\$50.00) which must be paid before recipient will be given the award.
13. Memorial awards may be presented by the donor of the award at the EPRA banquet; however, no EPRA championship award will be given as a memorial award.
14. Individual Event Awards: All around saddles, trophies or awards of any kind given at individual events are to be awarded in accordance to the EPRA point award system. The all around champion will be determined by the contestant having the most money won placing in two (2) or more events.

EPRA FINALS EVENT (EPRF)

1. The association may, at the discretion of the Board of Directors, sanction and/or conduct an Eastern Pro Rodeo Finals Event. The date and place of the finals will be determined by the Board of Directors.
2. The President will, in the event of a finals event, appoint from the membership a committee to formulate plans for the event.
3. Contestants will be qualified for the finals event on the basis of championship point tabulation. Contestants must compete in the event at three (3) EPRA first sanctioned events to be eligible.
4. To qualify for the Eastern Pro Rodeo Finals Event, a contestant must be ranked in the Top Fifteen in the point standings for each event. In addition, the committee will qualify a number of alternates sufficient to insure at least fifteen contestants in each event. The alternates will, on the basis of their relative point standings, be qualified to replace primary qualifiers, who, for whatever reason, cannot compete in the finals.
5. Qualifying contestants will enter the finals during a designated call in with designated call in hours of which notice shall be given on the EPRA website in ample time prior to the call in date. If contestant does not call in their entry within that time period, the board of directors and/or the secretary will drop to the next available alternate.
6. Entry fees must be received by the date designated by the board of directors, or the next available alternate will be taken in their place.
7. All event positions will be determined by contestants points earned prior to each performance. Contestants will compete in order of least points to most points at the discretion of the board of directors, except in the cowgirls barrel racing in which positions will be drawn for each go-round as follows: Barrel Racing Contestants will be grouped into two groups according to the standings (1-7,8-15) and will draw their run position within their group starting with the group 1-7 for the first go round and starting with the 8-15 for the second go round.

8. Finals entry and turn outs:

- A. Contestants must call in at the appropriate time and pay all fees by the due date in order to compete at finals.
- B. If a contestant turns out any round at the finals, he may not be allowed to compete in the remaining rounds and may be fined. Unless medically discharged.
- C. Once a contestant calls in and/or submits entry form to enter the finals, there will be no drawing out unless a medical release is received twenty-four (24) hours prior to the first performance, or contestant will be fined one hundred dollars (\$100.00) plus entry fees.
- D. Contestants must attend and compete at finals or contestants forfeit their points and position as well as any and all awards or gifts including but not limited to finals jackets, buckles, gifts and any additional monies.

9. The following required EPRF Personnel will be selected based on EPRF contestant votes. In the event of a tie the EPRA Board of Directors will be the tie breaking votes:

- A. Two (2) Bull Fighters
- B. Two (2) Pickup Men
- C. Two (2) Judges
- D. One (1) Announcer
- E. One (1) Barrel Man/Entertainer
- F. One (1) Secretary
- G. One (1) Photographer

10. EPRF personnel will not be allowed to work in any position and compete at the finals, unless the Board of Directors gives approval in special circumstances.

11. The association secretary and treasurer will attend finals to perform duties that are necessary to carry out the financial obligations of the association, or any other necessary administrative duties.

12. Any person furnishing rough stock for the finals must provide handlers for that stock. Such persons will be required to pay any handlers that are appointed, if they do not supply their own handlers.

13. The Board of Directors will set pay for the following EPRF personnel, at not less than the stated minimum:

- Secretaries: \$200 per performance
- Judges: \$200 per performance
- Bullfighters: \$200 per performance
- Pickup men: \$200 per performance

14. The EPRF guarantees the following to be awarded at the finals: \$5,000.00 ADM per event for each event that has 5 or more finals qualifiers and \$2,500 ADM for each event that has 4 or less finals qualifiers.

15. All producer members in good standings will be eligible for EPRA awards such as: (producer of the year, event of the year indoor/ outdoor)

EPRF PAYOFF

EPRF contestant payoff is to be determined based on number of entries as follows (different than regular season rodeo payoff):

Bareback, Saddle Bronc, Bull Riding, Barrel Racing

1-5 entries = 2 monies (60/40)

6-10 entries = 3 monies (50/30/20)

7-15 entries = 4 monies (40/30/20/10)

Eastern Pro Rodeo Finals STOCK

1. Stock contractors having a minimum of three (3) EPRA first sanctioned events will be eligible for year-end awards.
2. Stock contractors with a minimum of three (3) EPRA first sanctioned events will be eligible for EPRF awards.
3. Stock contractors with a minimum of three (3) EPRA first sanctioned events will be eligible to furnish rough stock that have a minimum of three (3) outs during the current event season for the EPRF and are in the top of their event according to the judges score sheets throughout the year.
4. Animals selected as the rough stock animals of the year must be voted upon from the top fifteen animals according to their average standings throughout the year and must perform at the EPRF in order to receive the year end award, unless proof of animal's injury is given.
5. A meeting of the Board of Directors and event directors will be set each year for selection of stock for the EPRF. If an event director cannot be present, they may send a representative from their event. The stock selection will be finalized at this meeting.
6. The rough stock event directors will take the opinions of EPRF qualifiers in their event into consideration when choosing finals stock and express such opinions at the stock selection meeting.
7. The Board of Directors will reserve the right to select stock from another source, if there is not enough suitable, qualified stock for the finals available from the stock contractors.
8. The Board of Directors has the final decision on all stock being brought to the finals.
9. Stock for the finals may be submitted under a producer that does not have livestock of their own provided the stock they use has the appropriate qualifications.

CONTRACT ACTS

1. All contract acts (specialty acts, pickup men, clowns, bull fighters, barrel men and announcers) must show their current EPRA card to the event secretary. All contract performers' card numbers and names will be recorded on the event result sheet.
2. If a contract act is not an EPRA member, a one event permit must be purchased. If they work a second event in the same fiscal year, they will be required to purchase a card.
3. Persons representing contract acts at EPRA events must be in good standing with the EPRA and will be subject to EPRA

arena and conduct rules.

4. Contract acts that do not live up to contract signed with EPRA events and/or producers will be answerable to the Board of Directors and subject to suspensions and fine. Furthermore, the Board of Directors will be empowered to fine all contract acts an amount in addition to the total contract price, which will be paid to the EPRA event committee and/or producer.
5. No contract performer will abuse event stock or animals used in their act in any way.
6. The use of fireworks on any animal will be prohibited.
7. There will be no animals or objects other than barrel or dummy brought into the arena by a contract performer during the bull riding event. A dummy being defined made of soft, safe material, nothing being made of hard material.
8. The sound system (provided by the announcer) must be in working order and the microphone attended during all competition.
9. Announcer will not attempt to influence the judges in any way or they will be fined fifty dollars (\$50.00).

STOCK CONTRACTOR/ PRODUCER

1. Only EPRA approved stock contractors may furnish livestock at EPRA events. Stock provided must meet qualifications covered under humane rules.
2. Stock contractors/producers must be members in good standing and current membership card must be purchased prior to the first performance of their first event of the new season.
3. Stock contractor/producer must furnish the following personnel:
 - A .Two (2) approved judges
 - B An approved event secretary
 - C Two (2) competent bull fighters
 - D Two (2) qualified pickup men
 - E An arena director
4. The stock contractor/producer will be responsible for hiring all event personnel and officials and verifying that they are approved by the EPRA, have current membership card, and are members in good standing prior to the first performance of each event and report this information to the event secretary.
5. The same person must open all front gates for entire event. The stock contractor/producer will be responsible for providing that person and seeing that they work the entire event. However, an incompetent gateman may be replaced if both judges deem necessary.
6. While in the domain of the arena, the conduct of personnel in stock contractors employ that are not members of the association will be the responsibility of the stock contractor. The stock contractor will immediately remove them from his employ if their conduct is contradictory to the rules of the association.
7. Stock contractors must have all stock numbered/named. All numbers must be legible.
8. The stock contractor/producer must supply the event secretary with a master stock list prior to the draw.

9. Stock contractors/producers will cooperate to every reasonable extent with event management. In all cases they will provide at least one head of livestock for each entry in each scheduled performance, plus livestock for such re-rides as may be directed by the judges.
10. Stock contractors/producers must furnish electric timers to be used in the cowgirls' barrel racing. If the electric timers do not function properly, resulting in hand flagging times, the stock contractor will receive a warning for the first offense, but will be fined one hundred fifty dollars (\$150.00) for offense at events after first offense in a one year period.
11. Stock contractor/producers must have an ambulance and paramedics on the event grounds during all event performances and slack.
12. Stock contractors/producers will not attempt to influence the judges in any way or they will be fined fifty dollars (\$50.00).
13. If sufficient space is not available to exercise timed event contestants' horses, stock contractor/producers or committee shall make arrangements to have arena available for exercising horses up until two (2) hours prior to the event performance.
14. A new event stock contractor/producer making application for approval by the EPRA will produce events under probation before being officially approved by Board of Directors.
15. Any producer/stock contractor holding an EPRA first sanctioned rodeo must display any and all EPRA corporate sponsor banners as stated in the respective sponsorship contract with the EPRA. It will be the responsibility of the EPRA to provide the stock contractor/producer with any sponsorship banners or bucking chute signs required to fulfill this obligation. It will be the responsibility of the EPRA to provide the stock contractor/producer with the information on the location of the banner/sign per each individual sponsorship contract. Shall the EPRA not provide the stock contractor/producer with the banners or signs, the stock contractor/producer will not be held liable for not complying with this rule. In the event that a stock contractor/producer is provided the banners/signs and chooses NOT to display them, the stock contractor/producer may be fined \$100 per occurrence.

POSTPONEMENT

1. In the event of inclement weather, if a performance is postponed and contestants cannot be present for the rain date, contestants who cannot be present for the rain date performance, who intend to draw out, must do so that night by advising the secretary of their intentions to draw out. Trade outs will be permitted.
2. Stock contractor/producer or committee has the authority to postpone an event.
3. Any event or portion of an event can be postponed for a seven (7) day period and the books will remain the same. However, after this time period, the event will be considered cancelled and the books must be reopened as a new event and flyers will be sent to all members. If a portion of a event is to be postponed, contestants may call the EPRA office the first business day after the last scheduled performance between the hours of 7:00 pm and 9:00 pm to draw out.
4. After one (1) or more performances are held and the remaining performances are cancelled because of inclement weather, the event committee may prorate the added money according to number of performances held as long as the added money is no less than the minimum added money for an EPRA sanctioned event. The event will be paid off

according to the number of contestants that have competed up to the point the event was cancelled.

SANCTIONING

1. The EPRA will Sanction Rodeos at an 8% sanction fee for each event. This fee will be withdrawn from the added money and entry fee money combined.
2. All producers wishing to sanction events must submit a sanction form for approval.
3. The EPRA will co-approve rodeos, a 2% sanction/ approval fee is required per event.

EVENTS

1. All stock contractors/producers seeking approval for events must submit the following information to the EPRA office:
 - A. Event location -City, State, and specific location of arena
 - B. Dates and specific times of event performances
 - C. Amount of added prize money
 - D. Phone number to call for event entry
 - E. Dates and times that entry books open and close
 - F. List of events
 - G. Request for co-approval, if applicable
 - H. Acceptance of permits, if applicable
 - I. Designated slack date and time, if applicable
 - J. If slack is not to be run in the same order as the performance it must be advertised as such . Events that are split in sections must also be advertised.
 - K. Request for stock contractor fee, if applicable
2. Event listings must be received by the 10th of the preceding month be guaranteed a listing on the website for upcoming events.
3. Added money at each event for any event will be no less than two hundred dollars (\$200.00).
4. Mandatory events are Bareback Riding, Saddle Bronc Riding, Bull Riding, Ranch Bronc Riding and Cowgirls Barrel Racing; and must be offered at all events, unless approved by the board of directors.
5. Added money shall be no less than the required minimum per event.
6. Any new event within a twenty-five (25) mile radius of an existing EPRA event must be approved by the Board of Directors.
7. Every approved event will be open to every member in good standing, except the EPRA Finals Event.
8. When all performances are filled, slack must be offered immediately after each performance of a two-performance event. If there are three or more performances in a event, the stock contractor/producer is only required to offer slack immediately after any two of those performances. If a designated slack is offered at a time other than immediately following a performance, slack will not be required to be held after any performance.

9. Any stock contractor needing to fill a performance using exhibitions should use persons that are not already entered in that event or contestants that have previously ran in that particular event. Barrel Racers and rough stock riders may only exhibition AFTER their competition run or ride has been completed.
10. If a stock contractor deems necessary, they will have the option to require contestants in the rough stock events to compete twice with both heads of stock to be given in the same performance. The payoff will be paid on total entries as one or two (2) go-rounds.
11. Slack must be run in the same order as the performance unless stock contractor publishes the order that they will run the slack in the EPRA rodeo listing when he advertises the event. There will be a two hundred fifty-dollar (\$250.00) fine for infraction of this rule.
12. The primary stock contractor will be responsible for all sub-contractors.
13. Stock contractors/producers have the option to charge a twenty-dollar (\$20.00) stock charge per entry in all events except barrel racing. Barrel racers may be charged a maximum of ten dollars (\$10.00) for electric timer fee.
14. All events will be produced under written contract.
15. Any co-approved events will run by the rules of the first-sanctioning association, and members of the second-sanctioning association will be subject to those rules.

EVENT ENTRY GUIDELINES

1. Event entry will be taken on a first come, first served basis with members having priority over non-members.
2. No suspended members can enter until fines are paid in full to the EPRA office.
3. Contestants should be aware that call in may be recorded. If so, you will receive a confirmation number for "confirmed entries" or "draw outs".
4. If you have never had an EPRA card and are buying one at the event, you will be treated like a permit when you enter. If you are renewing EPRA card at the event, you will be treated like a card holder when you enter.
5. Information should be given in the following order: event, performance, card number, name, home town, state and contact phone number.
6. Timed event contestants will inform the entry secretary if they are competing on the same horse as another contestant during the same performance. Those contestants will be split by three (3) runs in cowgirls barrel racing if possible.
7. Only the entry secretary may accept entries. Entries given to anyone other than entry secretary will be disregarded.
8. Contestant shall always enter under name as it appears on their EPRA card. Cards or permits bought under fictitious names are automatically void.

9. The entry secretary may accept entry from anyone as long as a valid EPRA card number is given for each contestant being entered, provided entrant is not ineligible, without requiring entry fee to be paid until said member reaches his destination. Non members may enter events but are placed on the list after all members. Non members are subject to the same rules as members. Immediately upon arrival at the event, contestant shall find secretary and make payment of fees due. Contestants must have entry fees paid by the time deadline posted for each event or forfeit their spot to an alternate. Checks will not be accepted for entry fees. If a valid EPRA cardholder membership number is given at time of entry and the entry fee is not paid within notification limit, the contestant will be suspended and fined. Entry fees must be paid in cash only except for EPRF entry fees, which may require another form (check, venmo) of payment prior to arriving at the EPRF event.
10. Any EPRA member calling in entry for a non-member will be liable for the entry fee and turn out fines of that person. EPRA members will be responsible for their own fees and turn out fines.
11. The entry secretary is responsible for obtaining an entrant's EPRA card number. The event secretary will be responsible for verifying said card numbers or receipts for purchase of said memberships when contestant pays fees.
12. EPRA or co-sanction association card holders will have priority in entering over permits and all other entries. It will be the responsibility of all non-card holders to call back during the time designated by the call-in secretary to verify whether their entry was accepted for the performance requested.
13. A minimum of four (4) contestants in bareback riding, saddle bronc riding, ranch bronc riding and eight (8) contestants in cowgirls barrel racing, bull riding must be accepted before calling the performance full.
14. Stock contractor/producer must notify entry secretary of the number of performance positions to be run in each event prior to the books opening.
15. All positions that are offered in a performance by a stock contractor must be filled for that performance, and the remainder of contestants, if any, will be in slack. Minimums must be protected.
16. If six (6) or more total entries are received in any advertised event, the event cannot be cancelled.
17. If slack is taken, the entry secretary must accept in the slack after each performance up to two (2) times the number of contestants required to fill a performance in each event. After this number has been reached after each performance, the secretary must accept up to one times the number of contestants required to fill a performance in each event; and so on.
18. The entry secretary may not take more than three (3) entries per event per call. If a contestant has more entries than allowed per call to make, they must break the connection and call again. Infraction of this rule will result in a fine imposed on secretary.
19. Contestants will only request entry for date/time of performance. Show or slack will be drawn by the entry secretary immediately after the books close. Entry secretary may designate a call back time for contestants to verify whether they are entered in the show or slack.
20. When entering an event and a given performance is full, a waiting list will be formed on a first come, first served basis for that performance, members having priority. When other performances are full, the entry secretary will use the waiting list. The contestant will be responsible for verifying whether their entry has been accepted.

21. No waiting list entries will be confirmed until at least one (1) hour after the books closing.
22. Call in for events will be the Monday prior to the event date. Call in hours will be a minimum of two (2) hours for events with less than five hundred dollars (\$500.00) added money and a minimum of three (3) hours for events with added money of five hundred dollars (\$500.00) or more. The Board of Directors will have the option of approving a call in secretary's request for exceptions to this rule.
23. Draw outs after the entry books close will have to pay entry fees plus a \$50 fine unless a death in immediate family, medical release or vet release is provided. (verification of death, medical release, or vet release must be submitted to the association secretary or board of directors within 7 days of the event)
24. If contestant arrives at event and due to entry secretary error is not entered in the event, they must show secretary a valid confirmation number and post a fifty-dollar (\$50.00) cash bond, which will be returned to the contestant if entry is confirmed by the recorded call in. Contestant will be added as the last contestant in that event and stock will be drawn only for the contestant not entered. There will be no redrawing of positions or stock for contestants already entered.
25. If late entries are taken in the timed events due to lack of contestants, and performance positions have already been given in cowgirls' barrel racing, they will be placed at the bottom of the list. If stock has already been drawn, an animal will be drawn for the late entrant and the previous draw will not change.
26. Late entries will not be accepted after the books close. Contestants must be checked in one and a half hours (1hr 30mins) prior to event start.
27. Day sheet/ Entry sheet will be posted no less than 24 hours prior to event start.
28. Contestant must be a member prior to the start of the event for points to count.

EVENT ENTRY FEES

1. Entry fees will be based on added money as follows:

Added Money Entry Fee

\$ 200.00 - \$ 249.00 \$ 30.00

\$ 250.00 - \$ 499.00 \$ 40.00

\$ 500.00 - \$ 699.00 \$ 50.00

\$ 700.00 - \$ 799.00 \$ 60.00

\$ 800.00 - \$ 999.00 \$ 70.00

\$1000.00 - \$1500.00 \$ 80.00

\$1501.00 or more \$100.00

2. The Board of Directors will reserve the right to grant special permission to stock contractors/producers for reduction of entry fees at any given event.
3. Entry fee must be paid before a contestant is allowed to compete in any event.
4. The secretary will sign receipts for entry fees, if filled out by the contestant.

5. In the event that payment of an entry fee involves a payoff change, fee must be paid before the event starts.

TURNOUTS

1. Only medical releases, vet releases or death in immediate family will be accepted as excuse for failure to pay entry fee. Releases must be emailed to the EPRA office within seven (7) days from the last performance of the event for which fees were unpaid. Contestant failing to comply with this rule will be held liable for entry fee and any fines incurred.
2. Medical Releases will be limited to three (3) per year. Any contestant turning out because of injury may not compete at another event in that particular event within six (6) days. Contestant competing before six (6) days will be held liable for all entry fees plus turn out fines and be fined fifty dollars (\$50.00) for each infraction.
3. Vet releases will be accepted from timed event contestants two (2) times per year. Timed event contestants will not be required to pay fees if horse has a visible injury and is deemed unable to compete by the event judge. The judge will notify secretary of this decision and secretary will note the same on master entry sheet.
4. Any contestant turning out stock during a performance will be fined a turn out fee of twenty-five dollars (\$25.00) unless stock is run or mounted by another EPRA member or contestant. Contestant will be marked by judges and secretary as "MO" and will not be eligible for payoff.
5. Stock contractors/producer must honor any bona fide offer to mount or run stock. However, if a bona fide offer to mount or run stock is made and the stock contractor refuses the offer or for some reason the rider or run (after the offer is made) is excused by the stock contractor, the event secretary must be notified and the contestant will not be fined. Five dollars (\$5.00) of turn out fee will be placed on the stock contractors LEF account when contestant pays fine.
6. Turn out fine will apply to stock turned out during slack. Judges and secretary will mark contestant "STO" (slack turn out).
7. If a contestant is unable to compete but forwards fees to the event secretary to be included in the payoff, the judges and secretary will mark the contestant as "PTO" (paid turn out) and turn out fine will not apply.
8. If a contestant is turning out in one particular event due to injury, then they must turn out of all competition for that weekend.
9. Contestants are responsible for contacting the EPRA office to inquire about entry fees and turnout fines due. Payment of fees/fines must be postmarked or received in EPRA office within seven (7) days after the last performance of the event at which infraction occurred. Violation of this rule will result in a twenty dollar (\$20.00) late fee added to fees due and contestant will be placed on the suspended list. If fees/fines are not paid within that time, points will not count for any event that contestant competes in after such infractions.

EVENT OFFICIALS

1. All officials (secretaries, flagmen, and judges) must be EPRA members in good standing.

2. All officials at an EPRA event will be directly responsible to the Board of Directors for their actions and are subject to penalty at the discretion of the Board.
3. All officials must show their current EPRA card directly to the event secretary or to the stock contractor/producer who will in turn report the information to the event secretary. The stock contractor/producer will be responsible for hiring all event personnel and officials and verifying that they are approved by the EPRA, have current membership card, and are members in good standing prior to the first performance of each event.
4. No less than the following may be paid to event officials per performance:
Secretary: One Hundred Twenty-five Dollars (\$125.00)
Judge: One Hundred Twenty-five Dollars (\$125.00)
5. When slack exceeds ninety-six (96) total entries or runs for any one consecutive three hour period, all officials necessary to have slack must be fairly compensated. If there is a designated slack other than immediately following performance, necessary officials must be fairly compensated.

EVENT SECRETARY

1. All secretaries must be approved by the EPRA Board of Directors, hold a current EPRA card and be a member in good standing to secretary an event. Secretaries must purchase a full membership. Secretaries will be required to attend a clinic if Board of Directors deem necessary.
2. Any person seeking to be approved as a secretary by the EPRA Board of Directors must comply with the following:
 - A. An inexperienced person must work with an approved secretary for three (3) EPRA first-sanctioned events and then submit a letter of recommendation from the approved secretary with a request to be approved by the Board of Directors to the EPRA office.
 - B. An experienced secretary must submit a letter of recommendation from an approved EPRA stock contractor/producer with a request to be approved by the Board of Directors to the EPRA office
3. The EPRA office will maintain a list of approved secretaries. Secretaries may be removed from the approved secretary list when sufficient cause is shown to the Board of Directors. The removed secretary must appear before the Board of Directors before reinstatement will be made.
4. Secretaries are responsible for following event entry guidelines, and violation of these guidelines will result in disciplinary action. Any secretary accepting entries before the books officially open or after the books officially close will be subject to a fine by the Board of Directors.
5. Secretaries are responsible for requiring all contestants to show a valid EPRA membership card or receipt for the purchase of such card. Failure to do so will result in a fine upon the secretary for each infraction of this rule.
6. The event secretary will give members a receipt when they purchase a card should they request one.
7. The secretary will sign receipts for entry fees, if filled out by contestant.

8. Secretaries are to reject any person who is currently on the suspended list.
9. Secretaries must inform the judges of any person that obtains entry by falsification. Any such person that obtains entry through falsification will be drawn out, or if they have already competed will be disqualified. Entry fees and prize money will be forfeited.
10. It is recommended that the event secretary be at the event arena two (2) hours before each performance or designated slack.
11. Ground rules (not in conflict with EPRA rulebook) must be posted in the same area where livestock draw is posted before contestants will be required to comply with the same.
12. If an event secretary mishandles prize money or entry fees, or falsifies event records in any way, they will be disqualified from working all EPRA events.
13. All prize money not claimed at the event will be mailed or sent to contestants or EPRA office within three (3) business days after the completion of the event or secretary will be fined \$50. Separate money orders or checks for each winner must be mailed to EPRA office. Disciplinary action will be taken against event secretary if prize money checks are given on insufficient funds. If EPRA office has to write a check for prize money, the event secretary will have to pay a fifteen-dollar (\$15.00) fee for each check written to winners.
14. Disciplinary action will be taken against event secretary when event is paid off incorrectly. Anytime there is a dispute in the prize money payoff, prize money will be forwarded to the EPRA office for disbursement.
15. Secretary must post entries for all performances in all events, position and livestock draw, order of events, grounds rules and judges check sheet for contestants to view before and during event.
16. Scores/times and a copy of the judges sheets are to be posted by the event secretary immediately after each performance
17. Any secretary not following guidelines set forth in this rulebook will be subject to disciplinary action by the Board of Directors.
18. An event secretary may compete at events which they are working provided they appoint a responsible individual to record during their absents. Any issues will be the responsibility of the hired secretary.
19. An event secretary is responsible for all waivers being signed. Not doing so will result in a fine of \$250.
20. The secretary of any EPRA sanctioned rodeo must provide the final payout/point sheets from that rodeo to the EPRA Association secretary no later than 5pm on the first Wednesday following the event.

PAYOFF/PAYOUT

1. Immediately after completion of event, secretary shall make payment to winning contestants in each event.
2. On one head or any number of head of stock, added money and entry fees are to be totalled and paid.
3. The contestant payoff is to be determined based on number of entries as follows:
 - Bareback, Saddle Bronc, Bull Riding, Barrel Racing
 - 1-4 entries = 1 monies (100)

5-8 entries = 2 monies (60/40)
9-15 entries= 3 monies (47/33/20)
16-25 entries= 4 monies (40/30/20/10)
26-35 entries= 5 monies (34/27/20/13/6)
36 or more entries= 6 monies (29/24/19/14/9/5)

4. When only four (4) contestants qualify for a five (5) money payoff, money shall be divided 40-30-20-10. When only five (5) contestants qualify for a six (6) money payoff, money shall be divided 34-27-20-13-6.

5. If only one qualified run or ride is made, that contestant shall receive all the prize money; if only two qualified rides or runs are made, those contestants shall receive the prize money, divided 60-40 same as a two money payoff, etc.

A: in the case of a tie for placing, the respective paying places will be added together and divided by the number of ties. (for example: two contestants tie for 2nd place in an event, 2nd and 3rd place monies will be added together and divided by 2 so that each tying contestant gets equal money. Should there be a 3 way tie for last place money in an event, the money will be divided by 3 and each contestant that tied will get equal money.)

6. Ground money will not be paid. Prize money will be paid to qualifying contestants only. If there are no qualified times or scores, the added money will divert back to whomever supplied the added money and the entry fees will be forwarded to EPRA office to be applied to the finals fee account.

7. The EPRA will not be affiliated with day money in any way; however, stock contractors will have the option to add day money at any EPRA event. Day money will not be counted as points.

8. If a stock contractor deems necessary, they will have the option to require contestants in the rough stock events to compete twice with both heads of stock to be given in the same performance

DRAWING PERFORMANCE POSITIONS

1. Contestant positions are drawn in the timed events for all performances and slack (see rule #4 for barrel racing)

2. Positions will be drawn by the event secretary; or, if a central entering system is used, positions designated by the system will be used for the first performance.

3. If a contestant informs the secretary at time of call in for entering event that they will be riding the same horse as another contestant, those contestants will be split by three (3) runs in cowgirls barrel racing.

4. In the cowgirl's barrel racing multiple performance events require a randomized draw for run order for each performance after the first one with members having priority over non-members in the randomized draw: Such as, Members will be randomly drawn and then non-members will be randomly drawn.

5. Entry trades will only be allowed in the cowgirl's barrel racing only. You may trade another contestant for their position in the performance. Trades must be made forty-eight (48) hours prior to the start of the event. You must notify the EPRA office of any trades and have confirmation by the office before any trade will be legitimate.

DRAWING OF LIVESTOCK

1. If possible, a judge should inspect the horses and bulls to be used at an event before the draw. This procedure will help eliminate crippled, injured and unnumbered or illegible numbered animals.
2. Bucking horses cannot be used in both the bareback and saddle bronc riding at the same event.
3. Event livestock is drawn so that any contestant has as much chance as any other of having a particular head of livestock.
4. Livestock is to be drawn at the following times:
 - A. Stock will be drawn at least an hour prior to any performance for all contestants entered in that event.
 - B. Immediately after a paid performance, if slack is to follow performance.
 - C. Not more than one (1) hour before a designated slack.
5. Any contestant is entitled to watch the draw. If only one judge and the secretary are present at the appointed draw time, an effort should be made to find one or two contestants to witness the draw.
6. The secretary will prepare unfolded, uniform size livestock draw numbers to correspond with the numbers on livestock to be drawn from a round container with smooth interior. May also use poker chips with numbers on them.
7. The numbers represent the entire herd of animals eligible for use in a particular event or go-round at a event and no animals may be added after the draw begins.
8. Draw and post show one day at a time. Draw only one performance or one slack at a time.
9. The judge, by rule, does the drawing of livestock. If judges draw by any other method than those described by EPRA rules, they may be fined and/or suspended.
10. The judge draws through the herd until each contestant in that performance or slack has been drawn a head of livestock. This procedure may necessitate drawing through the herd several times. For example, there may be thirty (30) cowboys entered and only ten (10) bulls in the herd. The herd would have to be drawn through three (3) times before each contestant is drawn a head of livestock. To ensure an even workload on each member of the herd, no member of the herd may be drawn twice until all members have been drawn once, under most circumstances.
11. Stock must be drawn for every entry whether contestant shows for event or not.
12. At the EPRF, no contestant can compete on the same head of livestock in any performance. While drawing livestock for any performance following the first performance of the EPRF, if a contestant draws the same head of livestock that he got on in any previous round, that animal will be put back into the draw and the contestant will draw another chip.
13. All animals are to be drawn once before any are drawn twice, all are drawn twice before any are drawn three times, etc.; unless circumstances in rough stock events when contractor features an animal cause such.

14. No animal will be competed on twice in any one performance, except in case of re-ride or rerun. Unless a medical reason is given such as animal is injured before performance.
15. A contractor may feature two (2) animals in each rough stock event per performance (even outs on animals is waived). When an animal is featured in a specific performance, the secretary will prepare numbers corresponding to the total number of contestants in that performance and the judge will draw a cowboy for the feature animal.

Example:

Featured Bareback Horses are #T1 and #75 Contestant Numbers 1, 2, 3, 4

Bareback Contestants

1. John
2. Kevin
3. Steve
4. Harold

Judge draws contestant number 2 from container, so Kevin will receive horse #T1. Judge draws contestant number 1 from container, so John will receive horse #75. Then, animal draw numbers for the remainder of the eligible herd, excluding #T1 and #75, will be placed in the container and draw will resume as normal.

16. No sick or injured animals, whether discovered before or after the draw, will be permitted to be used in competition.

17. In the riding events, if an injured animal is discovered after the draw, that animal will be eliminated from the draw for the remainder of that event and a replacement for said animal shall come from the re-ride pen. If the re-ride herd has been exhausted, the animal will be replaced from the balance of the herd not out that performance.

DRAWING RERIDE STOCK

1. All re-ride animals are to be drawn during the regular designated draw from the remainder of the herd not drawn in that particular performance, unless the Board of Directors decides otherwise.
2. Two (2) re-ride animals should be drawn in each of the riding events for each performance and slack.
3. All animals turned out will automatically be re-rides in turn out order and are to be used before any animals previously used during that performance.
4. Once a horse or bull has been contested on in the re-rides, that animal will not be redrawn for a re-ride again, unless the stock contractor puts the animal back in the herd.
5. Any stock drawn for a re-ride that is injured will automatically be removed from the re-ride pen.
6. If the herd has been drawn through the stock contract may select the re-ride animals.

ELIMINATION OF LIVESTOCK

1. Any EPRA official desiring elimination of livestock will personally meet with the company officials involved.

Objectionable animals to be eliminated from the draw will be agreed upon by both the event director and stock contractor. If agreement cannot be made, it will be referred to the Board of Directors who will act as the arbitration board.

2. Animals in the riding events may be disqualified from competition for the following reasons:
 - A. Being marked by either or both judges twelve (12) points or below the previous three (3) times out in competition.
 - B. Any animal with a known history of falling.
 - C. Chute fighting animals.
 - D. Any animal in apparent poor health.
 - E. If animal stops, falls or runs off three (3) times in one fiscal year, he may be taken out of the draw by the event director.
3. If animal receives three (3) re-rides in one fiscal year due to poor bucking performance, animal will be eliminated from the draw in that event at events and the finals for the remainder of fiscal year.

EVENT JUDGES

1. All judges must be approved by the EPRA Board of Directors, hold a current EPRA card and be a member in good standing to judge a event. Judges must purchase a full membership. Judges will be required to attend a clinic if Board of Directors deem necessary.
2. Any person seeking to be approved as a judge by the EPRA Board of Directors must comply with the following:
 - A. An inexperienced person must pass the judges test set forth by the EPRA, work with approved judges for three (3) EPRA first-sanctioned events and then submit a letter of recommendation from the approved judge(s) with a request to be approved by the Board of Directors to the EPRA office.
 - B. An experienced judge must pass the judges test set forth by the EPRA and submit a letter of recommendation from an approved EPRA stock contractor with a request to be approved by the Board of Directors to the EPRA office.
3. The EPRA office will maintain a list of qualified judges. Judges may be removed from the approved judges list when sufficient cause is shown to the Board of Directors. The removed judge must appear before the Board of Directors before reinstatement will be made.
4. All judges will know and understand all rules governing event as set forth in the EPRA rulebook and any valid ground rules enacted and will be responsible for enforcing and upholding the same. The judge will be responsible for reporting any rule violations to the event secretary for recording purposes. All decisions, not in conflict with EPRA rules, will be left to the discretion of the judges.
5. Judges will be at the event grounds at least four (4) hours prior to the first performance of a event and at least two (2) hours before each performance thereafter, unless other arrangements are made with the stock contractor.
6. Under no circumstances will a stock contractor be allowed to judge their own stock. Stock contractor's failure to comply will be fined \$100 per performance
7. When judges' vests are furnished, judges are responsible for the care and maintenance of same and will wear them during all paid performances of the event at which they judge.

- Judges are required to mark/score all rough stock animals' bulls/ horses for finals points and year end results.
- Should anything happen to a judge during the course of a event so they could not or would not judge the remainder of the event in riding events or flagging the field, the secretary will divide the total purse in proportion to the number of contestants that have finished contesting in each event up to the point the judge became incapacitated and pay off accordingly. A new judge will then be elected and the remainder of the events affected will be judged and paid off as if it were another event. If a new judge replaces a line judge, his replacement will not affect those timed events. In cowgirls barrel racing, if the electric timers are used and work for the entire event, or the flag judge does not change, the event will be paid as one go round.

JUDGING METHODS

- Judges must total their own score sheets and remain with event secretary until complete payoff is announced. Judge must sign his individual score sheet.
- When scores have been posted on the secretary's master sheet following each performance, a copy of the judges' sheet will be posted where it can be seen by all contestants with livestock drawn and judges' markings within thirty (30) minutes after each performance and/or slack for contestants inspection.
- Judges decisions are final if in accordance with the EPRA rules.
- In all cases of dispute, the event will proceed without delay under the existing rules of the EPRA and the matter of said dispute will be settled by the judges. Judges are hired to judge the total event in all events in their entirety and may consult with one another in case of a dispute.
- Decision of judges, flagmen, and timers will be final and no undue protest by the contestant will be permitted. Any contestant arguing or protesting a judge's decision will be disqualified for the remainder of that event and/or be subject to a one-hundred-dollar (\$100.00) fine.
- Fouls: Anytime a contestant is fouled in any event, they must declare themselves immediately or take that marking or time.
- Faulty Equipment: All equipment used by contestants is their responsibility and no re-rides or reruns will be given due to faulty equipment. Borrowed equipment is accepted as contestants own.
- It is suggested that if some error or question arises during the event that the announcer be advised to announce over the speaker that contestant may receive a re-ride or rerun.

JUDGING METHODS/RIDING EVENTS

- Judges markings (unofficially) are to be announced publicly after each contestant's ride or contest.
- Judges markings are to be from one (1) to twenty-five (25) on rider and one (1) to twenty-five (25) on animal, having a total of fifty (50) on each side; making the highest possible score of one hundred (100), with full spread to be used. The rider and animal will be marked Separately; marking the rider according to how much the rider spurs the animal, and the animal will be marked according to its performance.
- Judges markings will be final. There will be no changes. Judges will be subject to a fine per offense for changing markings. (Notation must be made to explain why change; example, marking the wrong line, etc.). Judges books must be turned in to the event secretary to be recorded on a master sheet upon completion of each

performance.

4. During all riding events, if background music is not subdued or eliminated, an extra loud buzzer must be provided.
5. No contestant in an event can flank animals for the rest of the contestants in this event, unless permission is granted by the Board of Directors.
6. In the riding events, judge will drop a flag as soon as he has disqualified a rider, but judge will watch entire ride.
7. Both judges will be required to use a stop watch during all riding events. At events using both right and left hand delivery bucking chutes, the judge on the "Latch Side" will have the official time. The time on the watch of the "Hinge Side" judge will serve as a backup in case of a malfunction. In the event that the watch of the "Hinge Side" judge is used to determine a qualified ride, extreme close calls should go to the benefit of the contestant. The use of a watch by both judges will also assist in justifying calls on the other rule infractions such as loosing stirrup, touching animal and etc. After judges have established their sides for an event, no changes may occur.

JUDGING METHODS/HORSE RIDING ONLY

1. Contestant's spurs must be over the break of the horse's shoulders, touching animal when the horse's front feet touch the ground the first time out of the chute. With exception in the ranch bronc event.
2. The first jump rule will be waived automatically if horse stalls coming out of the chute.
3. The first jump rule will not be waived automatically if horse fouls contestant, unless contestant declares himself immediately and prior to leaving the arena.

RERIDES

1. Judges and stock contractors have the authority to pull an animal from the herd for failure to buck.
2. If two re-rides are given on the same bull, animal will be taken out of the draw for the remainder of that event.
3. If a re-ride is given on any animal and animal fails to buck, the stock contractor will have the option to discontinue the use of said animal for the remainder of the event.
4. After getting on three head of stock, contestant will have the option of another head of stock or to receive his entry fees back, except at the EPRF.
5. If the flank comes off in the horse riding events, the contestant has the option of accepting marking or having a re-ride. (It shall be to the stock contractor's discretion as to whether contestant receives re-ride on same animal.) If a flank comes off a bull, contestant has the privilege of accepting marking or having a re-ride on the same bull. Contestant must make re-ride decision immediately.
 - A. Contestant will have the right to know their score before making decision to accept or reject a re-ride.
 - B. Contestant must make a qualified ride to be awarded a re-ride option.
6. If an animal in a riding event comes out backwards, the mark out rule will be waived and if rider is fouled, they must declare themselves before leaving the arena to receive a re-ride.

7. Judges decision on re-rides will be in accordance with the rules set forth hereafter:

- A. Contestant will not be permitted to ask for a re-ride (unless fouled) or talk to judge about his marking during a performance.
- B. Should an animal stop (not a hesitation) at any time during the ride, the contestant shall be entitled to a re-ride as long as they had made a qualified ride up to the point the animal stopped.
- C. If, in the opinion of the judges, a rider makes three (3) honest efforts to get on a chute fighting animal and is unable to do so, they may have a re-ride drawn for them.
- D. If a qualified ride is made by a contestant and the animal is marked by either judge at fourteen (14) or under OR the total score is sixty six (66) or under , falls or stops, then contestant shall have the option of a re ride. With the exception of of re rides in the Ranch Bronc Riding. (Refer to the "Ranch Bronc Riding" section, Rule #12 for re rides in the Ranch Bronc Riding) Judges will notify announcer if re ride is to be given.
- E. If an animal runs off, stops or falls three (3) times in one fiscal year, that animal may be taken out of the draw by the director or judges.
- F. If any bucking horse comes in contact with a pickup horse or stationary object, rider may ask for re-ride if he does it immediately. It shall be to the stock contractor's discretion as to whether contestant receives a re-ride on same horse.
- G. If an animal fouls rider at chute or falls on its side, the rider may be granted a re-ride provided they have not been disqualified for other reasons. If animal falls and contestant accepts the fall, continuing to ride, contestant must complete a qualified ride to be eligible for a re-ride option. The contractor will decide if same animal is to be used or if re-ride is to be drawn.
- H. If an animal stalls in the chute, hot shot will not be used until animal has turned outward, unless permission is given by contestant. Contestant must declare themselves.

CONTESTANT DISQUALIFICATION

1. The judge at any approved EPRA event may disqualify and/or fine any contestant for any of the following offenses:
 - A. Being under the influence of alcohol, narcotics, drugs or other hallucinatory substances while in the arena.
 - B. Mistreatment of livestock.
 - C. Quarrelling or fighting in or around the actual domain of the arena.
 - D. Refusing to compete on an animal drawn for him.
 - E. Not being ready to compete within a reasonable time after being called to compete. Unless circumstances are extenuating, "reasonable time" will be minutes.

F. Cheating or attempting to cheat.

2. Disqualified contestants will not be entitled to a refund of entry fees. The judge may, at his discretion, make disqualification for one or all performances.
3. All contestants are expected to make a reasonable and honest effort when in the arena. Failure to do so may result in disqualification to the extent and discretion of the judge.
4. Contestants will be disqualified only by the judge.

All Around Cowboy and Cowgirl

1. All around cowboy and cowgirl will be determined by any cowboy or cowgirl competing in any two events where eligible.
2. All around points will be totaled by combing the points from money won in each event throughout the season.
3. You must have won money in more than one event to be considered for all around cowboy and cowgirl.
4. In the case of a tie for the all around cowboy and cowgirl title each tied contestant will receive duplicate awards.
5. All around Cowboy and Cowgirl will be awarded a buckle and saddle.

Rookie of the Year

1. Rookie of the Year will be awarded to any one contestant from any event with the most money won throughout the year.
2. You must be in the top fifteen of your event and compete at finals to be eligible for rookie of the year.
3. Any member who held a card the previous year will not be eligible for rookie of the year.
4. Rookie of the Year will be awarded a buckle and next year membership.
5. In the case of a tie for Rookie of the Year each tied contestant will receive duplicate awards.

BAREBACK RIDING

1. One hand rigging is to be used in bareback riding. Riders may use their own rigging, if rigging is not over ten (10) inches in width at handhold or a freak.

2. A leather covered hair pad must be on the entire underside of the bareback rigging next to the animal and extend a minimum of four (4) inches from the back of the rigging. Pads must be loose, (can be attached to rigging, but not permanently, so that rigging may be moved to new area on pad for protection to horses if rigging has broken down the contents of the pad) kept in good repair and be not smaller than a minimum of fifteen (15) inches and not larger than a maximum of twenty-five (25) inches. Stock contractor will have the right to furnish pads (pads to be no thicker than standard hair pad or no larger than twenty-five (25) inches).

3. Riders may use dry rosin or tape on handhold and glove.

4. There will be no finger tucks or wedges allowed in the bareback riding. Anything not stationary on the handhold or glove will be considered a wedge. Plain gloves only, no gimmicks.
5. Horses will be ridden eight (8) seconds, time to start when the animal breaks the plane of the chute.
6. Contestant will have the right to call judges to pass on whether or not the horse was properly flanked and cinched.
7. The contestant must have both spur rowels touching the animal, one on each side of the animal, anywhere above the break of the shoulders when the animal's front feet touch the arena floor the first time out of the chute. Either judge will have the option to waive the mark out rule if the contestant is fouled or the animal stalls.
8. Any of the following offenses will disqualify a rider:
 - A. Riding with rowels too sharp in the opinion of the judges.
 - B. Rider must finish ride with hand in handhold.
 - C. Locked rowels or rowels that will lock during ride.
 - D. Being bucked off.
 - E. Touching himself or horse with free hand or assisting his self with free arm by touching animal.
 - F. Failure to mark horse out of chute.
9. The Top 15 Bareback Riders are required to vote for Bareback Horse of the Year.

SADDLE BRONC RIDING

1. Riding is to be done with plain halter, one rein and saddle.
2. Equipment is to be furnished by contestant, but must be sanctioned by the judges. Failure to comply with this rule will result in contestant disqualification.
3. Measurements for the saddle to be: Rigging - $\frac{3}{4}$ rigging with D-ring pulling no further back than the rear of the swells. Cantle - not more than five (5) inches tall measured from back jockey to tallest point. Gullet - not less than four (4) inches at center of swells. Swells - not more than fourteen (14) inches wide or undercut more than one (1) inch on either side. Stirrups - hung over the bars with fenders. Seat - not less than fourteen (14) inches long. Deviation from specifications provided herein will be considered illegal.
4. Horses to be saddled in chute. Rider may cinch own saddle or examine same to determine if satisfactory; bucking rein must be connected to halter. Bucking rein only may be attached to halter under penalty of disqualification. (This rule to be at the stock contractor's discretion)
5. Riding rein and hand must be on same side.

6. Horses will be ridden eight (8) seconds, time to start when the animal breaks the plane of the chute.
7. The contestant must have both spur rowels touching the animal, one on each side of the animal, anywhere above the break of the shoulders when the animal's front feet touch the arena floor the first time out of the chute. Either judge will have the option to waive the mark out rule if the contestant is fouled or the animal stalls.
8. Rider will have the right to call judges to pass on whether or not the horse is properly saddled and flanked to buck at its best. Middle flank belongs to rider; however, flank cannot be pulled further back than the break unless permission is granted by the stock contractor.
9. Rider will use dry rosin only on saddle or chaps.
10. Judges will inspect every saddle before each performance or be fined fifty dollars (\$50.00) for each offense.
11. Any of the following offenses will disqualify a rider:
 - A. Being bucked off.
 - B. Changing hands on rein.
 - C. Losing bucking rein.
 - D. Wrapping rein around hand.
 - E. Losing stirrup.
 - F. Riding with locked rowels or rowels that will lock during ride.
 - G. Touching himself or horse with free hand or assisting his self with free arm by touching animal.
 - H. Failure to mark horse out of chute.
 - I. Wrapping rein around horn.
12. The Top 15 Saddle Bronc Riders are required to vote for Saddle Bronc Horse of the Year.

BULL RIDING

1. Bull must be ridden eight (8) seconds, time to start when the animal breaks the plane of the chute.
2. Riding to be done with one hand and loose rope, with or without handholds. No knots or hitches to prevent rope from coming off of bull when rider leaves bull will be permitted. Rope must have a bell when bull leaves chute. Bell must be under belly of bull. Bull rider and one other person may pull the rider's rope.
3. All bull ropes are to be made out of not larger than nine sixteenths (9/16) inch rope. 4. Ropes cannot be used that have any knots, wires or other aids for the purpose of placing spurs therein.
4. Bulls having dangerous horns in the opinion of the event director must be dehorned, tipped or kept out of the draw. Contestant may request judges to inspect horns for proper tipping. If horns are not properly tipped, bull rider may turn out bull. The stock contractor will be fined in the amount of the entry fee plus twenty dollars (\$20.00). Entry fee plus ten dollars (\$10.00) will be refunded to contestant by the EPRA office when fine is paid by stock contractor. Horns must be tipped obviously blunt or flat the size of a nickel.
5. If a rider makes a qualified ride with any part of the loose rope in his riding hand, he is to be marked; provided that he has not touched the ground or has not fouled the animal with his free hand.

6. Rider will have the right to call judges to pass on whether or not bull is properly flanked to buck its best.
7. Only five (5) point "plain" or notched spur rowels (one rowel per shank) may be used in the bull riding. 9. Rider may use dry rosin only on glove and rope.
8. Rider will be disqualified for any of the following offenses:
 - A. Being bucked off.
 - B. Using sharp spurs.
 - C. Touching animal or himself with free hand or assisting his self with free arm by touching animal.
9. All EPRA sanctioned events must have an approved bullfighter in the arena during the bull riding event for each performance and slack.
10. The Top 15 Bull Riders are required to vote for their choice of Bucking Bull of the Year.

RANCH BRONC RIDING

1. Riding is to be done with plain halter, one rein, night latch or lariat rope and saddle.
2. Equipment is to be furnished by contestant, but must be sanctioned by the judges. Failure to comply with this rule will result in contestant disqualification.
3. Saddle is to be a western style saddle with no modifications other than the removal of the saddle horn. Any other saddles are not permitted examples are (Association saddle, Bareback riggings, English saddles, Australian saddles and Charro saddle)
4. Horses to be saddled in chute. Rider may cinch own saddle or examine same to determine if satisfactory; bucking rein must be connected to halter. Bucking rein only may be attached to halter under penalty of disqualification. (This rule to be at the stock contractor's discretion)
5. Riding rein and hand must be on same side.
6. Horses will be ridden eight (8) seconds, time to start when the animal breaks the plane of the chute.
7. The contestant must have both feet in the stir-ups for the duration of the ride or face a five (5) point penalty for each stir-up.
8. Rider will have the right to call judges to pass on whether or not the horse is properly saddled and flanked to buck at its best. Middle flank belongs to rider; however, flank cannot be pulled further back than the break unless permission is granted by the stock contractor.
9. Rider will use dry rosin only on saddle or chaps.
10. Judges will inspect every saddle before each performance or be fined fifty dollars (\$50.00) for each offense.
11. Any of the following offenses will disqualify a rider:
 - A. Being bucked off.
 - B. Changing hands on rein.
 - C. Wrapping rein around hand.

- D. Pulling leather.
- E. Riding with locked rowels or rowels that will lock during ride.
- F. Wrapping rein around horn.

12. Re-rides will only be given if the horse falls, fouls itself / rider at the bucking chute or is marked below 14 points by either judges.

13. The Top 15 Ranch Bronc Riders are required to vote for Ranch Bronc Horse of the Year.

COWGIRLS BARREL RACING

1. Contestant must begin run from mouth of gate or alleyway and move in a forward direction (cannot enter arena and set horse), if gate or alleyway is in the center of the barrel pattern. Contestants cannot be required to begin run from an off-center gate or alleyway. When there is a split or double alleyway, contestants may be required to run from mouth of alleyway, if they have a choice of either alleyway. When center alleyway is used, it will be posted whether gate will be open, closed or barrel racer's option to run out. The bars in the alley must be covered with a minimum of two (2) inches of dirt to where the bar is not visible or be removed.
2. There will be a sixty (60) second time limit for barrel racer to complete her run after official time begins.
3. Barrels are to be set on the inside of each stake in a cloverleaf pattern.
4. Judges are responsible for measuring, staking and marking of the barrels and score line, before the beginning of the first performance from such stakes, to determine if stakes are still in their original places. Measuring is to be done with tape measure. Judges must turn in barrel stake and score line measurements, in feet and inches, to event secretary for recording before the first performance.
5. Electric timers will be staked and reset over that stake each performance. Stakes must be under the middle of timers. Judges will be responsible for setting up electric timers.
6. Before setting the barrel pattern, take into consideration where the electric timers are to be set. Allow enough room to get cord (if corded) to announcer's stand or suitable area. Make sure there is access to power if needed. Do not set the course too wide for the electric eye to line up.
7. Measurements for the standard barrel course shall be 90 feet between barrels 1 and 2; 105 feet between barrels 1 and 3, and 2 and 3; 60 feet from barrels 1 and 2 to score line; 75 feet from score line to the end of the arena for stopping room. To set the course, measure the length and width of the arena to determine if a standard course can be set. Measure score line and stopping distance, then set barrels 1 and 2. Using 100 foot tape with 5 feet of rope or string added; make an arc on the ground from barrel 1 to 3, then from barrel 2 to 3. Set the marker for barrel 3 where the arcs cross, being sure that barrel 3 is at least 20 feet off the back of the arena fence. Measure score line from both barrels 1 and 2 to be sure that the distance is equal for contestants going to either the right or left first. Barrels 1 and 2 will be set a minimum of 15 feet off the arena fences. Standard course should be used wherever possible. If arena size does not permit standard course, measurements in proportion to the size of the arena shall be used, shortening the distance between barrels. The standard course lengths cannot be exceeded. If score line is less than the maximum 60 feet, there must be a minimum of 45 feet from the chutes or arena fence for stopping room, unless the arena has a center gate or alley and contestants are allowed to run out the gate and the score line must be a minimum of 25 feet.
8. When staking barrels for a center alleyway, the pattern will be staked starting with the alleyway and measuring

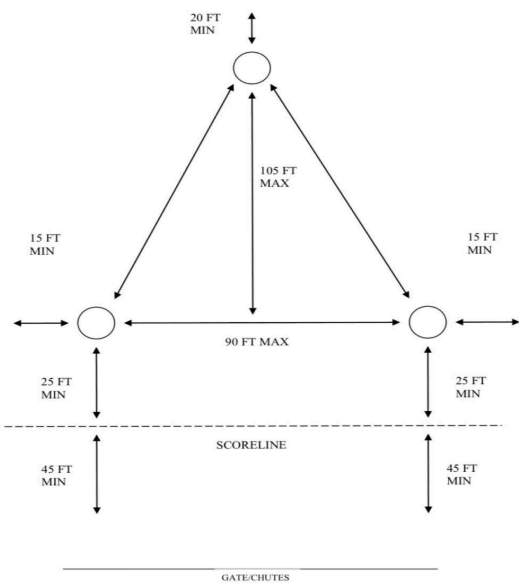
equal distance from each side of gate (not the arena).

9. The arena must be worked (not hand raked) after at least fifteen (15) barrel racers have run or deemed necessary by the board or the producer with approval from the board. Arena must be worked before each performance and before slack. During slack, arena must be worked after same number of positions offered in performance, not to exceed fifteen (15) barrel racers.
10. A contestant will not be disqualified or penalized for touching a barrel.
11. If contestant knocks barrel over, there will be a five (5) second penalty for each barrel knocked over.
12. If all barrels are standing when a contestant crosses the score line after completing a qualified run, it is considered a qualified run, even if a barrel falls after she is flagged. With the exception of, if a barrel falls and flips end over end, standing back up before the contestant crosses the timer line it will be considered a knocked barrel and there will be a five (5) second penalty added to her time.
13. The use of an electric timer is required and must be backed up with a flag and timing judge. The manual times are to be recorded in hundredths. If electric timer fails three (3) times during one performance or two (2) times on the same contestant, times will revert back to hand flagged times and event will be paid as one go-round with original stopwatch times to be used on all contestants. If the electric timers do not function properly resulting in hand flagged times, the stock contractor will receive a warning for the first offense, but will be fined one hundred fifty dollars (\$150.00) for offenses at events after first offense in a one year period.
14. There shall be no talking to flagman, timekeepers or judges during the barrel racing event.
15. Both judges are required to be present during the barrel racing event with one judge flagging the line and the other judge watching to see that a cloverleaf pattern is run. Flag judge will flag nose of horse at start and finish of the race.
16. The flagman is not to leave his place, unless it is a visibly marked place.
17. If a barrel is knocked down, the judge not on the flagging line will reset the barrel in proper place. Judges may appoint responsible persons to replace barrels in proper position if barrels have been knocked down by a contestant during a contest run. The same person does not have to be appointed each performance.
18. There will be NO double entering by any contestant in the barrel racing in any one rodeo. Contestants in the barrel racing will only be allowed to make one competition run that will count toward payout and/or points. A contestant may make an exhibition run only after her competition run has been completed.
19. Barrels must be regulation fifty-five (55) gallon metal barrel size and enclosed at both ends. No pads or tires may be used on or around barrels. Barrels must be at least two colors; no solid color barrels. No plastic or rubber barrels may be used.
20. After the barrels have been staked, no one will be permitted to go around the stakes or barrels for the duration of the event closer than fifteen (15) feet from the stakes. Exception being exhibition runs which will be made after all contestants runs that performance. If a contestant makes an exhibition run prior to competing, she must make her competition run on a different horse. (Note: When all performances are full, no exhibition runs will be allowed by contestants who are up at a later performance of event.) The contestant will be disqualified for infraction of this rule.
21. It is suggested that if arena is used for other barrel racing events, that during the event, the barrels be staked

at least five (5) feet from stakes used in these events.

22. Contestant will be disqualified, if after crossing score line and being flagged by the flagman, she re-crosses score line before completion of a true cloverleaf pattern.
23. Reruns in the barrel race will be taken at the barrel racer's discretion, either at the end of the barrel race, or immediately following the performance. The same rule applies to the slack. Reruns will be taken either at the end of barrel race or immediately following the slack. If contestant chooses to make their rerun immediately after the event, the ground must be worked regardless of the number of horses that run during the performance.
24. Rerun to be given to a contestant at judges' discretion should contestant be fouled. Any penalties incurred during original run will be added to rerun except when rerun is given due to electric timer failure to operate or barrels being placed in incorrect position. If an entire performance is rerun because of barrels not being in original places, then all contestants will run over and any penalties are disregarded.
25. No one on horseback, besides contestant, will be allowed in the arena during the barrel racing.
26. The barrel pattern must be set to the fullest the arena will allow. This will be determined by the event judges and the producer.
27. In the case of a two performance event the barrel pattern will only be moved at the discretion of the producer and the event judges. It is recommended that safety is the first factor when considering moving the pattern.
28. Multiple performance events require a randomized draw for run order for each performance after the first one.

Pattern Example:



There must be a minimum of 45 feet of stopping distance from the score line. There must be a minimum of 25 feet from the score line to the first barrel. The first and second barrels must be a minimum of 15 feet off the fence and the third barrel must be at least 20 feet off the fence. **Other measurements are suggested and should be used to set the pattern in accordance to the arena size and conditions.**

***** Barrel distance off the fence refers to the MINIMUM amount of distance, the barrels CAN be MORE than the minimum feet off the fence.**

